



Women's Symphony Association (WSA)

Application for the 2021 Youth Instrumental Music [Virtual] Competition

Please read carefully and completely:

Dear Students, Teachers, and Parents,

Due to the pandemic and the uncertainty it creates, this year's Youth Instrumental Music Competition will be held virtually.

As in the past, students are competing for a \$5,000 scholarship and other monetary prizes. Unfortunately, at this time, we are unable to also offer opportunities to play with an orchestra.

All awards are presented by the **Women's Symphony Association**.

Junior Competition Awards (Grades 7 through 9)

The **First-Place** winner receives \$300 and the opportunity to compete for the WSA \$5,000 Scholarship at the Senior Competition.

The **Second-Place** winner receives \$200.

The **Third-Place** winner receives \$100.

Senior Competition Awards (Grades 10 through 12)

- There are three categories* for the Senior Competition:
 - Piano
 - String
 - Brass, Woodwind & Percussion
- The **First-Place** winner in **each** category (three first-place winners total) receives:
 - \$300.
- The **Second-Place** winner in **each** category (three second-place winners total) receives:
 - \$200.
- The **WSA Scholarship Winner** (to be chosen from among the three aforementioned First-Place winners and the winner of the Junior Competition) receives:
 - A \$5,000 college scholarship (\$1,250 per year)**.

* Number & organization of the categories subject to change based on the number of competitors. Changes, if any, will be made by the Chair of the YIC. Any changes will be communicated to all participants in a timely manner.

** The winner of this scholarship is not required to major in a music-related program, but must attend a college or university for four years in order to receive the full amount.

The requirements and application materials follow. We look forward to your participation this year!

Applications can also be found at our website: lancasterwsa.org.

Please share with teachers and students who would be interested in our competition. Being a resident of Lancaster County is NO LONGER a requirement for participation.

Sincerely,

Polly Pearce, Chairperson
2021 Youth Instrumental Music Competition
(717) 333-0551 polly.pearce22@gmail.com

Visit us on Facebook:



Women's Symphony Association
@WSALancaster

PO Box 6154, Lancaster, PA 17607-6154

lancasterwsa.org

A copy of the registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

WSA Youth Instrumental Music Competition Requirements

Please read carefully:

The Junior and Senior Competitions are open to all students who reside in Lancaster County and the surrounding area. Former WSA scholarship winners are **not** eligible to compete.

Junior Competition: Students in grades 7–9

Senior Competition: Students in grades 10–12

The registration deadline for the Junior and Senior Competitions is Friday, February 12, 2021.

The deadline for the submission of your competition recording (details below) is Friday, April 2, 2021.

- This is a solo competition and is not open to ensembles (duets, trios, quartets, etc.).
- Repertoire: Competing students choose their own repertoire. Works need to have an available orchestra accompaniment and be 13 minutes or less. It is preferred that the solo repertoire not have any cuts.
- Applicants must supply four copies of their performance piece with each measure numbered. This will enable the judges to deliver a detailed evaluation.
- Applicants are not required to memorize their competition piece.
- Applicants must supply their own accompanist for the competition.
- During the Junior and Senior Competitions, the accompanist should limit lengthy introductory accompaniment to several lead-in measures. Our judges are only interested in the evaluation of the applicant's skills. The movement, when played in its entirety, must fit the guidelines above.
- Applicants must be able to perform their piece at a level which is suitable for performance with an orchestra.
- Each applicant is limited to compete on one instrument.

Contestants will be judged based on the attached rubric. The decisions of the judges are final. Great care is taken to supply qualified judges from the greater Lancaster music community.

After the judging has been completed, a compilation of the Junior Competition recordings and a compilation of the Senior Competition recordings will be made available on the WSA website (lancasterwsa.org).

Submissions & Judging:

- Each participant's performance must be recorded digitally as a video (mp4 format).
- Each participant's recording must be uploaded to an individual secure cloud location via a link to be sent at a later date.

OR

The recording may be saved to a jump drive/thumb drive (applicant's expense) and mailed to:

WSA

P.O. Box 6154

Lancaster, PA 17607-6154

ATTENTION: POLLY PEARCE

- **Each participant's recording must be received no later than Friday, April 2, 2021.**
- All participants will be notified of the dates for the judging for each division (Junior & Senior) when they have been determined.
- Judging for each division will take place no later than Saturday, April 27, 2021.
- After the judging of each division has been completed, results will be communicated to all participants as soon as possible.

**WSA Youth Instrumental Music Competition
Student Application Form**

Check one: ___ **Junior Competition**
 ___ **Senior Competition**

Registration Deadline for Junior and Senior Competitions: Friday, February 12, 2021

Name _____ Date of Birth _____ Age _____

Parent's/Guardian's Name _____

Home Address _____

Home Phone _____ Email _____

School _____ Grade _____

Instrument _____ Years of study _____

Name of Private Teacher _____

Composer, Title, and Opus No. - **The duration of the work without cuts must not exceed 13 minutes.**

_____ / _____

Name of Accompanist _____

I have read the rules of the competition and I agree to abide by all the rules and requirements.

Signature of Student _____

Signature of Parent/Guardian _____

Applicants will be emailed their upload links in February.

**WSA Youth Instrumental Music Competition
Private Teacher Agreement Form**

Check one: **Junior Competition**
 Senior Competition

Registration Deadline for Junior and Senior Competitions: Friday, February 12, 2021

Teacher's Name _____

Address _____

Phone _____ Email _____

Student's Name _____

Instrument _____

Composer, Title, and Opus No. - **The duration of the work without cuts must not exceed 13 minutes.**

_____ / _____

I have read the rules of this competition and I agree to abide by all rules and requirements. I understand that NO cuts are to be made in the music for the soloist or the accompanist. I understand that the repertoire, when performed in its entirety, must not exceed 13 minutes in length. I also agree to work with my student's accompanist to ensure that all rules of the competition are followed.

Signature of Teacher _____

This form must be returned with your student's registration form. Without this form, your student's registration will not be complete.

WSA Youth Instrumental Music Competition

PHOTO/RECORDING/IMAGE CONSENT/RELEASE FORM

I hereby grant to the Women's Symphony Association of Lancaster, PA (WSA) and its designees or assignees, my consent to use, in whole or in part, my photo, recording (including video & audio) or graphic image, as taken/created by WSA. This may be used for the purpose of reproducing, distributing, displaying publicly, and/or modifying the photo, recording or image by any means, whether in print or electronically, on a royalty-free, world-wide basis. These photos/recordings /images may be used for advertising, publicity, and other purposes determined appropriate by WSA.

In regard to the use of these photos/recordings/images, I hereby waive any right that I may have to monetary compensation, or to inspect or approve the finished product, or the advertising or other uses made of the product. I also release WSA and its designees or assignees from any and all liability that may or could arise from the taking and use of these images.

I have read and understand the assignment and release conditions described above. All of my questions regarding this form have been answered to my satisfaction.

Signature: _____ **Date:** _____
(Parent or Guardian Must Sign for a Minor)

Printed name of signatory: _____

Participant's Name: _____

Address: _____

E-mail: _____ **Phone:** _____

**WSA Youth Instrumental Music Competition
Registration Check List**

Student's Name _____

Ensure that each of the following is enclosed:

- _____ **\$20.00** non-refundable check made out to the Women's Symphony Association
- _____ Student's signed registration form
- _____ Teacher's signed registration form
- _____ One non-returnable recent photo, high quality, glossy (300dpi) 3"x5" or 2"x4"
- _____ Photo/recording release (attached) completed and signed (by parent).
- _____ Four copies of your performance piece with **measures numbered**.
Photocopies are acceptable for these copies, and will be recycled after the competition.
- _____ This completed checklist

Please mail this checklist and all related documents by Friday, February 12, 2021 to:

Women's Symphony Association
PO Box 6154
Lancaster, PA 17607-6154
Attn: Polly Pearce

Youth Instrumental Music Competition
Women's Symphony Association
(717) 333-0551, polly.pearce22@gmail.com

**Women's Symphony Association
2021 Youth Instrumental Music Competition
JUDGES' FORM/RUBRIC**

Competitor/Instrument/Piece _____:

Judge the competitor in each of the categories below on a scale from 1 to 10, where 10 represents the best.

You can use the following as guidelines as you judge each category:

- 8-10: Competitor demonstrates mastery of most to all of the descriptors in the category.
- 6-7: Competitor demonstrates mastery of some key descriptors in the category.
- 4-5: Competitor demonstrates mastery of only a few descriptors in the category.
OR Competitor is inconsistent in demonstrating mastery of some to most of the descriptors in the category.
- 1-3: Competitor demonstrates little to no mastery of most to all of the descriptors in the category.

	Comments/ Constructive Criticism	Score 1 - 10
<u>Tone Quality</u> Beauty, resonance, control, clarity, focus, consistency, warmth		10
<u>Interpretation/Musicianship</u> Style, phrasing, tempo, dynamics, emotional involvement, expression, continuity, mood		10
<u>Presentation</u> Balance with accompaniment Choice/Challenge of piece Mastery of technical difficulty		10
<u>Technique</u> Artistry, intonation, rhythm/rhythmic consistency, attacks and releases, ornamentation, physical articulation (posture/playing position)		10
<u>For Piano/Harp:</u> Stability of pulse, wrist and hand control, pedaling OR <u>For Winds/Brass/Strings:</u> Control of ranges, bowing (strings)		10
<u>Other Factors</u> Appearance, improvisation, poise, stage presence, etc.		10
GRAND TOTAL		60

Judge's Printed Name & Signature: _____ / _____