

## Women's Symphony Association (WSA) 2022 Youth Instrumental Music Competition

Dear Students, Teachers, and Parents,

This is the necessary information you will need to review before your participation in the **WSA's Youth Instrumental Music Competition (YIMC)** in partnership with **Allegro Orchestra Lancaster (Allegro)**. As in the past, students are competing for a \$5,000 scholarship, other monetary prizes as well as for one of three opportunities to perform with Allegro.

All monetary awards are presented by the **Women's Symphony Association**.

**NEW:** *Awards will be given only to those with an average Judges' score of at least 40 (please see attached Judge's Rubric).*

**Junior Competition** (Grades 7 through 9) – **Saturday, March 5, 2022** from 9:00 am to 3:00 pm

First United Methodist Church, 29 E. Walnut Street, Lancaster, PA 17602 (parking lot access from E. Lemon Street).

- The **First-Place** winner receives \$300 and the opportunity to compete for the WSA \$5,000 Scholarship at the Senior Competition (details below).
- The **Second-Place** winner receives \$200.
- The **Third-Place** winner receives \$100.

**Senior Competition Awards** (Grades 10 through 12) – **Saturday, March 19, 2022** from 9:00 am to 3:00 pm

First United Methodist Church, 29 E. Walnut Street, Lancaster, PA 17602 (parking lot access from E. Lemon Street).

- There are three judging categories\* for the Senior Competition:
  - Piano
  - Strings
  - Brass, Woodwind & Percussion
- The **First-Place** winner in **each** category (**up to three first-place winners total**) receives:
  - \$300 and the opportunity to perform with Allegro at its June 2022 concert (**EXCEPTION** & details on next page).
- The **Second-Place** winner in **each** category (**up to three second-place winners total**) receives:
  - \$200.
- The **Third-Place** winner in **each** category (**up to three third-place winners total**) receives:
  - \$100.
- The **WSA Scholarship Winner** (to be chosen by the Senior Competition judges from among the three aforementioned First-Place winners and the winner of the Junior Competition) receives:
  - A \$5,000 college scholarship (\$1,250 per year).\*\*

\* *The number & organization of the categories subject to change based on the number of competitors. Changes, if any, will be made by the Coordinator of the YIMC in consultation with Dr. Brian Norcross, Artistic Director of Allegro. Any changes will be communicated to all participants in a timely manner.*

\*\* *The winner of this scholarship is not required to major in a music-related program, but must attend a college or university for four years in order to receive the full amount.*

### **Deadline Information:**

Verify with Dr. Brian Norcross ([brian.norcross@fandm.edu](mailto:brian.norcross@fandm.edu)) your anticipated piece/repertoire by **12/31/2021**.

Send your COMPLETE application packet by **1/31/2022**.

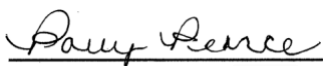
The requirements and application materials follow. We look forward to your participation this year!

Applications can also be found at our website: [lancasterwsa.org](http://lancasterwsa.org).


Please share with teachers and students who would be interested in our competition.

**A reminder: Being a resident of Lancaster County is NO LONGER a requirement for participation.**

Sincerely,



Polly Pearce, Coordinator  
2022 Youth Instrumental Music Competition  
(717) 333-0551  
[polly.pearce22@gmail.com](mailto:polly.pearce22@gmail.com)

Visit us on Facebook:   
Women's Symphony Association  
[@WSALancaster](https://www.facebook.com/WSALancaster)

PO Box 6154, Lancaster, PA 17607-6154      [lancasterwsa.org](http://lancasterwsa.org)

A copy of the registration and financial information may be obtained from the Pennsylvania Department of State by calling toll free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Please read carefully and completely:

The Junior and Senior Competitions are open to all students.  
Former WSA scholarship winners are **not** eligible to compete.

**Junior Competition:** Students in grades 7–9

**Senior Competition:** Students in grades 10–12

The registration deadline for the Junior and Senior Competitions is **Monday, January 31, 2022.**

**NEW – Special SENIOR COMPETITION “Number of Entries” Limit:**

Due to competition time constraints, the WSA will only accept 12 Senior YIMC entries for the March competition. If the WSA receives more than 12 Senior entries, the Coordinator will arrange to have all entrants judged via recording submissions. In such a case, all relevant instructions will be sent in a timely manner. The top 12 chosen will compete in March.

**YIMC REQUIREMENTS FOR ALL ENTRANTS:**

- This is a solo competition and is not open to ensembles (duets, trios, quartets, etc.).
- Repertoire: Competing performers choose their own repertoire. Works need to have an available orchestra accompaniment and be **13 minutes or less**. Longer repertoire selections will be considered by special request to Dr. Norcross. To confirm the orchestral availability, competing students will need to submit their repertoire selection to Dr. Brian Norcross of **Allegro** at [brian.norcross@fandm.edu](mailto:brian.norcross@fandm.edu). It is preferred that the solo repertoire not have any cuts. **Repertoire selections are due by Friday, December 31, 2021.**
- Performers must supply **four copies** of their performance piece with **EACH MEASURE NUMBERED**. This will enable the judges to deliver a detailed evaluation.
- Performers are not required to memorize their competition piece.
- An **accompanist is required** for the performance.
- Performers must supply their own accompanist\* for the competition.  
\*The winner of the **Junior** Competition (who will also compete at the Senior Competition) will be compensated (by WSA) for her/his accompanist's performing at the Senior Competition.
- During the Junior and Senior Competitions, the accompanist should limit lengthy introductory accompaniment to just several lead-in measures. Our judges are only interested in the evaluation of the performer's skills. The movement, when played in its entirety, must fit the guidelines above.
- Performers must be able to perform their piece at the time of the competition and at a level which is suitable for performance with **Allegro Orchestra Lancaster**.
- Performers will appear for the competition in **concert dress**.
- **NEW in 2022:** *If a performer wishes to compete on no more than TWO distinct instruments, the performer must pay TWO application fees with TWO separate application packets. If said performer has two distinct private instructors, the WSA will need BOTH instructors' information.*
- Rehearsal times for the Junior Competition will be **Friday, March 4, from 3:00 to 7:00 pm.**
- Rehearsal times for the Senior Competition will be **Friday, March 18, from 3:00 to 7:00 pm.**
  - Rehearsals will be held at First United Methodist Church, 29 E. Walnut Street, Lancaster 17602 (parking lot access from E. Lemon Street).
  - **Notes:**
    - The Coordinator will schedule specific rehearsal times for the performers.
    - Special competition and rehearsal time requests must be made with the return of your completed application. The Coordinator will try to accommodate all requests within the scheduling format.
    - The performances of the Junior and Senior Competitions will be closed to the public except for the judging panel, members of the Women's Symphony Board, and the respective performer's music instructor & parents.

Contestants will be judged based on the attached rubric. The decisions of the judges are final. Great care is taken to supply qualified judges from the greater Lancaster music community.

**Allegro's June Concert** – Details

YIMC performers at this concert will be the three senior category winners.

**EXCEPTION:** If the YIMC JUNIOR winner ALSO wins the WSA Scholarship, the Junior will replace the Senior winner of the Junior's category.

Example: If the Junior is a pianist & wins the scholarship, the Junior will replace the Senior winner in Piano for the concert.

[i.e. There will be no more than three (3) YIMC performers at Allegro's concert in June.]

**Saturday, June 18, 2022, 7:30 pm**

@ the Gardner Theatre at Lancaster Country Day School, 725 Hamilton Rd, Lancaster PA 17603.

This concert will be open to the public.

If a contestant is selected to perform here, the Rehearsals will occur on:

**Monday, 6/13; Wednesday, 6/15; Friday, 6/17 @ evening times & place(s) TBD.**

**Student Application Form**  
**Fill in completely and Return**

RETURN  
this page.

Check one:      \_\_\_\_\_ **Junior Competition**  
                      \_\_\_\_\_ **Senior Competition**

**[PLEASE PRINT NEATLY]**

**Registration Deadline for Junior and Senior Competitions: Monday, January 31, 2022**

Performer's **First & Last Name** \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

Parent's/Guardian's **First & Last Name** \_\_\_\_\_ **PARENT'S EMAIL** \_\_\_\_\_

Address  
No./Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (        )        -        \_\_\_\_\_ Performer's Email \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Instrument \_\_\_\_\_ Years of study \_\_\_\_\_

Name of Private Instructor \_\_\_\_\_

Composer, Title, and Opus No. - **The duration of the work without cuts must not exceed 13 minutes, unless you have special permission from Dr. Norcross ([brian.norcross@fandm.edu](mailto:brian.norcross@fandm.edu)).**

\_\_\_\_\_ / \_\_\_\_\_

Accompanist's **First & Last Name** \_\_\_\_\_

*Accompanist is required.*

I have read the rules of the competition and I agree to abide by all the rules and requirements.

Signature of Student \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_

Applicants will be notified of their performance time at least one week in advance.

**Reminder to YIMC SENIOR (Grades 10-12) ENTRANTS:**

If WSA receives more than 12 Senior entries, the Coordinator will arrange to have all entrants judged via recording submissions. In such a case, all relevant instructions will be sent in a timely manner. The top 12 chosen will then compete in March.

**NO RECORDINGS ARE REQUIRED AT THIS TIME.**

Private Instructor Agreement Form  
Fill in completely and Return

RETURN  
this page.

Check one: \_\_\_\_\_ Junior Competition  
\_\_\_\_\_ Senior Competition

**[PLEASE PRINT NEATLY]**

Registration Deadline for Junior and Senior Competitions: **Monday, January 31, 2022**

Instructor's Name:

Title (Dr./Ms./Mrs./Miss/Mr.) \_\_\_\_\_ First & Last \_\_\_\_\_

Address

No./Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Best Phone ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_ **EMAIL** \_\_\_\_\_

Student's (Performer's) **First & Last Name** \_\_\_\_\_

Instrument \_\_\_\_\_

Composer, Title, and Opus No. - **The duration of the work without cuts must not exceed 13 minutes, unless you have special permission from Dr. Norcross ([brian.norcross@fandm.edu](mailto:brian.norcross@fandm.edu)).**

\_\_\_\_\_/\_\_\_\_\_

I have read the rules of this competition and I agree to abide by all rules and requirements. I understand that NO cuts are to be made in the music for the soloist or the accompanist. I understand that the repertoire, when performed in its entirety, must not exceed 13 minutes in length. I also agree to work with my student's accompanist to ensure that all rules of the competition are followed.

Signature of Instructor

\_\_\_\_\_

This form must be returned with your student's registration form. Without this form, your student's registration will not be complete.

**WSA Youth Instrumental Competition  
PHOTO/IMAGE CONSENT/RELEASE FORM**  
Fill in completely and Return

RETURN  
this page.

*I hereby grant to the Women's Symphony Association of Lancaster, PA (WSA) and its designees or assignees, my consent to use, in whole or in part, my photo or graphic image, as taken/created by WSA. This may be used for the purpose of reproducing, distributing, displaying publicly, and/or modifying the photo by any means, whether in print or electronically, on a royalty-free, world-wide basis. These photos/images may be used for advertising, publicity, and other purposes determined appropriate by WSA.*

*In regard to the use of these photos/images, I hereby waive any right that I may have to monetary compensation, or to inspect or approve the finished product, or the advertising or other uses made of the product. I also release WSA and its designees or assignees from any and all liability that may or could arise from the taking and use of these images.*

*I have read and understand the assignment and release conditions described above. All of my questions regarding this form have been answered to my satisfaction.*

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
(Parent/Guardian Must Sign for a Minor)

**Printed name of signatory:** \_\_\_\_\_

**Performer's Name:** \_\_\_\_\_

**Address**  
**No./Street** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Parent's E-mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Performer's E-mail:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**WSA Youth Instrumental Competition  
Registration Check List  
Fill in completely and Return**

RETURN  
this page.

Performer's Name \_\_\_\_\_

Ensure that each of the following is enclosed *in the following order*:

**TOP**

1. \_\_\_\_\_ **\$20.00** non-refundable check made out to the Women's Symphony Association
2. \_\_\_\_\_ Performer's complete and signed registration form
3. \_\_\_\_\_ Teacher's complete and signed registration form
4. \_\_\_\_\_ One non-returnable recent photo of the performer, high quality, glossy (300dpi) 3"x5" or 2"x4"
5. \_\_\_\_\_ Completed and signed (by parent) photo release (attached).
6. \_\_\_\_\_ Four copies of your performance piece with **every measure numbered\***.  
[Photocopies are acceptable for these copies, and will be recycled after the competition.]  
**\* EVERY MEASURE MUST BE NUMBERED.**
7. \_\_\_\_\_ This completed checklist

**BOTTOM**

Unless you have a message for the YIMC Coordinator, ***nothing else should be included*** in your application packet.

Please mail all of the above by **Monday, January 31, 2022** to:

***Women's Symphony Association***

***PO Box 6154***

***Lancaster, PA 17607-6154***

***Attn: Polly Pearce***

Youth Instrumental Music Competition

Women's Symphony Association

(717) 333-0551

[polly.pearce22@gmail.com](mailto:polly.pearce22@gmail.com)

**Women's Symphony Association  
2022 Youth Instrumental Music Competition  
JUDGES' FORM/RUBRIC**

KEEP  
this page.

Competitor/Instrument/Piece \_\_\_\_\_:

Judge the competitor in each of the categories below on a scale from 1 to 10, where 10 represents the best. You can use the following as guidelines as you judge each category:

- 8-10: Competitor demonstrates mastery of most to all of the descriptors in the category.
- 6-7: Competitor demonstrates mastery of some key descriptors in the category.
- 4-5: Competitor demonstrates mastery of only a few descriptors in the category.  
**OR** Competitor is inconsistent in demonstrating mastery of some to most of the descriptors in the category.
- 1-3: Competitor demonstrates little to no mastery of most to all of the descriptors in the category.

**<<<<< Award Winners (1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> place winners) must attain a minimum average Judges' Score of 40 >>>>>**

	Comments/ Constructive Criticism	Score 1 - 10
<b><u>Tone Quality</u></b>  Beauty, resonance, control of ranges, clarity, focus, consistency, warmth		10
<b><u>Interpretation/Musicianship</u></b>  Style, artistry, phrasing, tempo, dynamics, emotional involvement, expression, continuity, mood		10
<b><u>Presentation</u></b>  Balance with accompaniment Choice/Challenge of piece Mastery of technical difficulty		10
<b><u>Technique</u></b>  Intonation, rhythm/rhythmic consistency, attacks and releases, stability of pulse, ornamentation, physical articulation (posture/playing position)		20
<b><u>Other Factors</u></b>  Appearance, improvisation, poise, stage presence, etc.		10
<b><u>Following All Directions</u></b> Yes or No. Determined by Coordinator or her designee prior to competition..	<b>← NEW IN 2022 - Please pay attention!</b>	2
<b>GRAND TOTAL</b>		<b>62</b>

Judge's Printed Name & Signature: \_\_\_\_\_ / \_\_\_\_\_